



# ORFEO MAJNUN

*Orfeo & Majnun* is a participatory project, which is co-funded by the EU. In addition to Belgium, France, Malta, Portugal, Poland and the Netherlands, the Wiener Konzerthaus in cooperation with Brunnenpassage and Basis.Kultur.Wien will realize the project in Austria. In *Orfeo & Majnun* the Greek myth of Orpheus and Eurydice meets the Arabic love story of Leila and Majnun. Wiener Konzerthaus' most important mission is to make culture accessible to all people. *Orfeo & Majnun* presents an opportunity and a platform for all participants to exchange and realize creative ideas.

## PART ONE: WORKSHOPS

*Love, Loss and Longing*: Creative workshops of numerous genres and styles (dance, music, poetry slam, virtual reality, film, etc.) will be held on these topics, which connect the two stories. Individuals as well as existing groups, such as school classes, retirement homes, youth or music groups will work together with experienced workshop leaders in 1 to 10 workshops under the mentorship of artists of the Wiener Konzerthaus.

## PART TWO: PARCOURS

The grand finale of the artistic workshops is known as the Parours. Within the framework of the *StraßenKunstFest* of the Brunnenpassage at Yppenplatz, the results are presented on several stages to form a great Gesamtkunstwerk. During the Parours and the preceding workshops, the storytelling of the two tales is essential.

## PART THREE: MUSIC THEATRE

The newly composed musical work *Orfeo & Majnun* concludes the project in the Great Hall of the Wiener Konzerthaus. The opera, sung in German, English and Arabic, brings together not only amateurs and professional musicians on stage, but also classical European instruments with those of oriental origin.

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### Dates

- Part 1 starting in January 2019 Community-Workshops
- Part 2 on 7th of June 2019 Parours at *StraßenKunstFest*, Yppenplatz
- Part 3 on 10th of June 2019 Austria-Premiere of *Orfeo & Majnun*, Wiener Konzerthaus